

### CV

#### Long version

Rahel Maria Rilling is an internationally sought-after, versatile violinist and artist. She comes from a renowned family of musicians.

As a soloist, Rahel Rilling has played with various orchestras, such as the Orchestra Sinfonica di Milano, the Stuttgart Chamber Orchestra, the Elbphilharmonie Orchestra Hamburg, the Südwestdeutsche Philharmonie Konstanz and the Orquesta Sinfonica Simon Bolivar in Caracas/Venezuela conducted by Gustavo Dudamel. She has been a guest at the Sarasota Music Festival in Florida and the Santander Festival in Spain.

Her solo album with all 6 Bach sonatas for violin and piano was released in November 2021 on the Hänssler Classic label with Johannes Roloff on the piano. Recitals with all 6 Bach sonatas followed in the Haus am Waldsee in Berlin and at the 20fastforward Festival in the Kontor performance space in Erfurt, Germany. Pure Bach.

In 2006, Rahel Rilling founded the Chamber Music Festival Hohenstaufen, which has taken place near Stuttgart every autumn since then. ( [www.hohenstaufen-festival.de](http://www.hohenstaufen-festival.de) ).

The resulting Hohenstaufen Ensemble makes guest appearances all over the world, playing chamber music with artists such as Jeffrey Kahane, Avi Avital and Jörg Widmann at venues such as the international Thüringer Bachwochen and the Jerusalem Arts Festival. The Hohenstaufen Ensemble has recorded two CDs, each featuring several works by Rahel's jewish great- grandfather Robert Kahn. ( [Robert Kahn - Trailer](#) ).

Rahel Rilling's chamber music partners also include Sir Simon Rattle and his wife Magdalena Kožena. The CD Soirée with them was released on the Pentatone label in 2019. A subsequent tour took her to Lincoln Center in New York, La Scala in Milan, Wigmore Hall in London, the Teatro del Liceu in Barcelona, the Legion D'honneur in Paris and the Isarphilharmonie in Munich.

In addition to so-called serious music, Rilling is also interested in jazz, pop, experimental and electronic music. She DJs occasionally and is a member of the string quartet DIE NIXEN (The Mermaids), whose repertoire includes settings of jazz and pop pieces that she has arranged herself, as well as newly composed works.

## Violine

Rahel also performs as a member of the internationally renowned group SALUT SALON. With Salut Salon she not only plays the violin but also the musical saw, she sings and moderates in various languages. In recent years, concert tours have taken the group through France, Italy, Holland, Portugal and Tunisia. Most recently they were invited by Antonio Banderás to his Teatro del Soho in Málaga, Spain.

A collaboration with director Frederic Wake-Walker led her to a performance in Paris for the haute-couture fashion brand Hermes: "Nature at Full Gallop" was created with performance artists, masters of ceremonies, dancers, light and sound designers and instrumentalists to create a surreal world for visitors to Park Jean-Jacques Rousseau. Hermès "Nature at full gallop".

Rahel Rilling was a guest with the two artists Sonja-Lena Schmid and Anne von Twardowski for their project RAUSCHEN, which combines chamber music and electronics. The concert took place on the site of a former Jewish temple, where only the original building facade remains and Autohaus Stern now rents its premises. Four instrumentalists were involved, along with the John Neumeier National Youth Ballet and the electronic trio PlastiQ. TEMPELRAUSCHEN Rahel is increasingly committed to getting young audiences interested in classical music: together with the actress Claudia Wiedemer she was invited to the festival "Wege durch das Land", curated by Helene Grass. There she set the two books "Momo" and "The Neverending Story" by Michael Ende to music with violin, voice and a loop device, in a musical reading for children.

During the pandemic, Rahel Rilling received a grant from the GVL to develop her latest project: with her string quartet DIE NIXEN, she created the mini musical OCEANKIDS. In an imaginative way, environmental issues are combined with classical music, rap and intercultural exchange. The accompanying audio book - read by Katharina Thalbach - will be published by Ueberreuter Verlag.

Rahel Rilling lives and works in Berlin. She plays a violin made in 1767 by Tomaso Balestrieri, Cremona, Italy.

Violine

