

RAHEL MARIA RILLING

Violin



Rahel Rilling is an internationally renowned violinist and artist. She was born into a musical family. Her father, Helmuth Rilling, conductor and specialist in the music of J.S.Bach influenced her already in very early years.

As a soloist she appeared several times with such orchestras as the Stuttgart Chamber Orchestra, the Southwest Philharmonic Orchestra Konstanz as well as the Simon Bolivar Orchestra in Caracas/Venezuela. Together with her husband David Adorján they played Brahms Double Concerto at the Oregon Bach Festival USA, with the Orchestra Sinfonica di Milano „La Verdi“ Italy, or the Musik-kollegium Winterthur in Switzerland under the baton of Thomas Zehetmair.

She was invited to play at several music festivals throughout the world like Sarasota Music Festival USA or Santander Music Festival in Spain. Bach's Violin Solo Sonatas lead her to play in NY and Chicago where she appeared together with the vocal group NY Polyphony.

She used to work as a permanent member at the Elbphilharmonie Orchestra in Hamburg and was assistant concertmaster at the “Komische Oper” Berlin and plays regularly with the Berlin Philharmonic Orchestra.

Her passion is chamber music though - in 2006 she founded her own Chamber Music Festival Hohenstaufen, which takes place since then every autumn in the south of Germany (www.hohenstaufen-festival.de).

Out of that she initiated the „Hohenstaufen Ensemble“.

They recorded a CD with music of her jewish great grandfather Robert Kahn, that is out on the Classic-Label Hänssler.

Rahel Rilling is honored to play with such great musicians as Guy Braunstein or Martin Funda of the Armida Quartet, clarinetist Jörg Widmann, the violist Amihai Grosz or singer Magdalena Kožena and Simon Rattle. With both of them a CD is out now at the label Pentatone.

Besides classical music Rahel is also very interested in experimental and entertaining music.

She is founder of the string quartet „Die Nixen“ (The mermaids). Their repertoire include arrangements of pop and jazz pieces as well as new composed works.

Rahel Rilling loves cabaret and art as well. She is a member of the internationally renowned group ‚Salut Salon‘, and she appeared in NY on broadway with Ute Lemper and the artist Ari Benjamin Myers.

Her latest project is a musical reading. She recomposed music to the book of the neverending story by Michael Ende using her violin, singing and a loop machine.

Rahel plays a violin by Tomaso Balestrieri, Cremona 1767. She lives and works in Berlin.

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